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Gaze Upon the Trees



*by
Andrew
Balfour*

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Gaze Upon the Trees

From a poem by Duke Redbird

Andrew Balfour

A

♩ = 75

S 1 Love is like a wa-ter- fall

S 2 Love is like a wa-ter- fall

A Love, love is like a wa-ter- fall

T Love, love is like a wa-ter- fall

B1 Love, love, love is like a wa-ter- fall

B2 Love, love, love is like a wa-ter- fall

Ojibway translation:

Noopimiing: - In the forest

Mitigoog: - Trees

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B

9

S 1 that hap - pens in the spring, in the spring.

S 2 that hap - pens in the spring, in the spring.

A that hap - pens in the spring, in the spring.

T that hap - pens in the spring, in the

B1 that hap - pens in the spring, in the

B2 that hap - pens in the spring, in the

16

S 1 *mp* When the snow *p* has melt-ed in the moun - tains *mf* *f*

S 2 *mp* When the snow *p* has melt-ed in the moun - tains *mf* *f*

A *mp* When the snow *p* has melt-ed in the moun - tains *mf* *f*

T spring. *mp* When the snow *p* in the moun - tains *mf* *f*

B1 spring. *mp* When the snow *p* moun - tains *mf* *f*

B2 spring. *mp* When the snow *p* moun - tains *mf* *f*

24 C *mp*

S 1 and rush-es to the sea, to the sea, to the sea, to the

S 2 and rush-es to the sea, to the sea, to the sea, to the

A and rush-es to the sea, to the sea, to the sea,

T and rush-es to the sea, to the sea, to the sea, to the sea,

B1 and rush-es to the sea, the sea, the sea, the

B2 and rush-es to the sea, the sea, the sea, the

32 *pp*

S 1 sea, to the sea, to the sea, to the sea, to the sea, to the sea;

S 2 sea, to the sea, to the sea, to the sea, to the sea, to the sea, the sea;

A sea, to the sea, the sea, to the sea, to the sea, to the sea, the sea;

T to the sea, the sea, to the sea, to the sea, to the sea, the sea;

B1 sea, the sea, the sea, the sea, the sea, the sea,

B2 sea, the sea, the sea, the sea, the sea, the sea,

39 **D**

S 1

S 2

A

T

B1

B2

mf

mp *mf*

mp *mf*

mp *mf*

mp *mf*

Noo - pi - miing, -
 Noo - pi - miing, -
 Noo - pi - miing, -
 Noo - pi - miing, -
 Noo - pi - miing, -
 Noo - pi - miing, -

47 **E**

S 1

S 2

A

T

B1

B2

mf *p* *mp*

p *p* *p* *p*

Noo - pi - miing, -
 And just_ you hap - pened on it
 _ noo - pi - miing, -
 noo - pi - ming. - Oo -
 noo - pi - miing, - Oo -
 noo - pi - miing, -
 noo - pi - miing, -

55 *mp*

S 1 when you walked out in the for - est

S 2 *mp* when you, when you walked out in the for - est

A *mp* the for - est

T

B1 *p* Oo

B2 *p* oo

63 *mp* *mf* *f*

S 1 just to gaze up - on the trees.

S 2 *mp* *mf* *f* just to gaze up - on the trees.

A *mp* *mf* *f* just to, just to gaze up - on the trees.

T *mp* *mf* *f* Just to, just to gaze up - on the trees.

B1 *mp* *mf* *f* Just to gaze up - on the trees.

B2 *mp* *mf* *f* Just to gaze up - on the trees.

72 **F**

mp

S 1 Mi - ti - goog, mi - ti - goog.

mp

S 2 Mi - ti - goog, mi - ti - goog.

mp

A Mi - ti - goog, mi - ti - goog.

mp

T Mi - ti - goog, mi - ti - goog. oo

mp

B1 Mi - ti - goog. oo

mp

B2 Mi - ti - goog.

80

mf

S 1 And you find a wisp of love - li - ness float - ing, float - ing,

mp *mf*

S 2 Oo float - ing, float - ing,

mp *mf*

A Oo float - ing, float

T

B1

mf

B2 And you find a wisp

88

S 1 float- ing, float- ing, float- ing, float- ing, float- ing, in the ma- gic, in the

S 2 — float- ing, — float- ing, — float- ing, — float- ing, — float- ing, — in the — ma- gic, — in the

A ing, float- ing, float- ing, float- ing, float- ing, float- ing in the ma - gic, in

T *mf* in the ma - gic be - tween

B1 *mf* in the ma - gic be - tween

B2 *mf* in the ma - gic be - tween

S 1 ma - gic, in the ma - gic; — — — — — , *mf* and the leaves. *f*

S 2 — ma - gic, — in the — ma - gic; — — — — — , *mf* and the leaves. *f*

A the ma - gic, in the ma - gic; and the leaves. *mf* *f*

T the flow'rs and the leaves. *mf* *f*

B1 the flow'rs and the leaves. *mf* *f*

B2 the flow'rs and the leaves. *mf* *f*