

# My Soul's Been Anchored in the Lord

For SATB div. a cappella

Performance Time: Approx. 2:45

Arranged by  
MOSES HOGAN

Traditional Spiritual

Broadly, with Conviction

Soprano Alto

Tenor Bass

In the\* Lord, in the Lord. My soul's

9 Allegro (♩ = ca. 84)

been an-chored, My soul's been an - chored,  
in the Lord.

my soul's been an - chored in the Lord, in the Lord, in the Lord. My  
Yes!

soul's been an - chored, an - chored in the Lord, in the Lord, in the Lord. My

\* Pronounced "de"



19 soul's been an - chored in the Lord, my Lord, my soul's been an - chored in the  
in - a my Lord, my

22 Lord, Hal - le - lu - jah, my Lord, good Lord, my soul's been an - chored in the Lord. (Hum) Be - fore I'd stay - in  
25 *(Small group of 1st Tenors)* *f* *mf*

26 hell one day, *tutti* *p* My soul's been an - chored in the Lord. I'd sing an' pray - my -  
*f* *mf* (Hum)

30 self a-way. *tutti* *f* My soul's been an - chored My soul's been an -  
32 *sim.* in the Lord. *sim.*

33 - chored, my soul's been an - chored in the Lord, in the Lord, - in the Yes! *sfp* *cresc.* in - the Lord, *f*

40

Lord. My soul's been an - chored, an - chored in the Lord, in the Lord,— in the

37

41

Lord. My soul's been an - chored in the Lord, my Lord, my

in - a my Lord, my

Lord, Hal - le - lu - jah, my

44

soul's been an - chored in the Lord, good Lord, my soul's been an - chored in the

(Small group of 1st Sopranos)

48

Lord. Goin' shout an' pray— an' nev - er stop,— *tutti*

My soul's been an - chored in the

47

Un - til I reach— the moun - tain top.— *tutti*

51

Lord. (Hum) My soul's been an - chored

in the

55

*sim.*

My soul's been an - chored,

my soul's been an -  
Yes!

*sim.*

*sfp*

*cresc.*

55

Lord.

*sfp cresc.*

in — the Lord,

Musical score for measures 57-58. The vocal line continues with the lyrics: "- chored in the Lord, in the Lord, — in the Lord. — My soul's been an - chored, an -". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

63

Musical score for measures 61-62. The vocal line continues with the lyrics: "- chored in the Lord, in the Lord, — in the Lord. — My". The piano accompaniment continues with the same rhythmic pattern.

Musical score for measures 64-65. The vocal line continues with the lyrics: "soul's been an - chored in the Lord, my Lord, my soul's been an - chored in the". The piano accompaniment continues with the same rhythmic pattern.

in - a my Lord, my

Lord, Hal - le-lu-jah, my

70

*mp marcato*

Musical score for measures 67-70. The vocal line continues with the lyrics: "Lord, good Lord, my soul's been an - chored in the Lord. Do you love Him?". The piano accompaniment features a more active eighth-note bass line and chords in the right hand.

*mp marcato*

Oh yes!

*sim.* *cresc.*

Do you love Him? Do you love Him? God al-might-y.

71 Hal-le - lu-jah! Oh yes! Are you

*f*

Are you an-chored? Yes, I'm an-chored, my soul's been an - chored in the

74 an-chored? Oh yes! Yes, my

78 *mf* *sim.*

Lord. Will you serve Him? Will you serve Him?

77 Yes,— Will you serve Him? Oh yes! Hal - le -

Will you serve Him? God al-might-y. Are you an-chored?

80 lu-jah! Oh yes! Are you an-chored? Oh yes!

Yes, I'm an-chored, my soul's been an - chored in the Lord, Hal-le - lu-jah!

83 Yes, my Will you

86 *sim.*

Will you praise Him? Will you praise Him? Will you praise Him?

86 praise Him? Oh yes! Hal - le - lu - jah! Oh yes!

91

God al-might-y! Yes, I'm an-chored. Lord, I'm an - chored. Oh yes!

89 Are you an-chored?

92 *ff*

Lord, I love You. Oh yes! Yes, I'll serve You. Oh yes! Lord, I'll praise You. Oh yes!

92

96

Hal - le - lu - jah! My soul's been an - chored in the Lord, God al-might-y, my

95

Lord, my

(1st Sop.)

soul's been an - chored in the Lord.

98 *molto rall.* *sfp*

been an - chored, an - chored in\* the Lord.

*molto rall.* *sfp*

\* Close to (n).