

CITY CALLED HEAVEN

SATB Chorus with Keyboard Accompaniment
(also adaptable for SA, SSA or SAT)

Arranged by
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Slow

Piano *mf*

5 Solo *mp* 2nd time only *poco a poco cresc.*

am a poor pil-grim a poor pil-grim of

SA *p* *poco a poco cresc.*

I am a pil-grim a pil-grim of

TB *p* *poco a poco cresc.*

5 sor-row, I'm left in this old wide world this old

p *poco a poco cresc.*

simile

sor-row, I'm left in this wide world, this

simile

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13

mp

wide world a - lone! Oh I ain't got no—

wide world a - lone! Ain't got no

13

p

hope got no hope for to - mor - row I'm

hope, got no hope for to - mor - row

hope, got no hope for to - mor - row

try - ing to make it make

decresc.

try - ing to make it, make

decresc.

decresc.

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with lyrics 'try - ing to make it make'. The middle staff is a piano accompaniment in treble clef with lyrics 'try - ing to make it, make'. The bottom staff is a piano accompaniment in bass clef with the instruction '*decresc.*'.

1. *Soloist ad lib.*
mp

2.

hea - ven my I home.

hea - ven my home. home.

p *p*

p *p*

1. 2.

p *p*

Detailed description: This system contains three staves. The top staff is a vocal line with two endings. The first ending is marked '1. Soloist ad lib. mp' and the second ending is marked '2.'. The lyrics are 'hea - ven my I home.'. The middle staff is a piano accompaniment in treble clef with lyrics 'hea - ven my home. home.'. It features dynamic markings '*p*' and '*p*' above the staff. The bottom staff is a piano accompaniment in bass clef with dynamic markings '*p*' and '*p*' below the staff.

22

with intensity
f - mf

Some-times _____ I'm tossed and _____ I'm driv-en, _____

f - mf

This system contains the first vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of three flats. The piano accompaniment is in a bass clef. The tempo and dynamics are marked as *f - mf* with the instruction *with intensity*. The lyrics are: "Some-times _____ I'm tossed and _____ I'm driv-en, _____".

22

f - mf with intensity

This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff with chords and a bass clef staff with a steady eighth-note accompaniment. The dynamics are marked as *f - mf with intensity*.

Some-times _____ I just don't know _____ which

Lord. _____

This system contains the second vocal line and piano accompaniment. The vocal line continues with the lyrics: "Some-times _____ I just don't know _____ which". The piano accompaniment continues with chords and accompaniment. The lyrics "Lord." are written below the piano part.

This system shows the piano accompaniment for the third system, continuing the chords and accompaniment from the previous system.

way _____ to _____ turn Oh _____ I _____ heard _____ of a _____

mp

mp

heard of a

mp

mp

mp

ci - ty _____ of a _____ ci - ty _____ called hea-ven _____ I'm

ci - ty a ci - ty called hea-ven _____

1.

try - ing to make it make hea - ven my

try - ing to make it, make hea - ven - (n) my

p

p

1.

p

Detailed description: This system contains the first two systems of music. The first system is a vocal line in G major with lyrics 'try - ing to make it make hea - ven my'. The second system is a piano accompaniment with lyrics 'try - ing to make it, make hea - ven - (n) my'. The piano part features a melody in the right hand and a bass line in the left hand, with a piano (*p*) dynamic marking. The system concludes with a first ending bracket.

2.

home. hea - ven my home.

home. hea - ven (n) home.

p

p

2.

p

6

Detailed description: This system contains the second two systems of music. The first system is a vocal line in G major with lyrics 'home. hea - ven my home.'. The second system is a piano accompaniment with lyrics 'home. hea - ven (n) home.'. The piano part features a melody in the right hand and a bass line in the left hand, with a piano (*p*) dynamic marking. The system concludes with a second ending bracket, a first ending bracket, and a sixteenth-note flourish marked with a '6'.

