



## The Jean-Sébastien Vallée Series

*The Toronto Mendelssohn Choir Collection*

# Music is Vibration

*- by Andrew Balfour*



Poem by  
Dominic  
Gregorio

Picture: Dominic Gregorio

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# Music is Vibration

Dominic Gregorio

Andrew Balfour

$\text{♩} = 70$

S1  
 Mu - sic is vi - bra - tion;

S2  
 Mu - sic, Mu - sic is vi - bra - tion;

A  
 Mu - sic, Mu - sic is vi - bra - tion;

T  
 Mu - sic, Mu - sic is vi - bra - tion;

B1  
 Mu - sic, Mu - sic is vi - bra - tion;

B2  
 Mu - - sic, Mu - - sic is vi - bra - tion;

Music is vibration; can you see it?  
 Sound is emotion; can you feel it?  
 Invisible, intangible; yet touches deep within.  
 A ringing, a resonance. a returning; twin to twin.

Melody is your nature; can you sing it?  
 Harmony - all your cells; won't you dance it?  
 Plain old eyes cannot see it  
 But deep in your heart you do know it.

Music is vibration; can you see it?

*Dominic Gregorio*

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**A**

7

*f* *mp*

S1 can you see it? Sound is, sound is, sound is, sound is

S2 can you see it? Sound is, sound is, sound is, sound

A can you see it? Sound is, sound is, sound is

T can you see it? Sound is, sound is, sound is

B1 can you see it? Sound is, sound is

B2 can you see it? Sound is, sound is

12

*f* *p*

S1 e - mo - tion; can you feel it?

S2 is e - mo - tion; can you feel it?

A e - mo - tion; can you feel it? In - vis - i - ble,

T e - mo - tion; can you feel it? In - vis - i - ble,

B1 E - mo - tion; can you feel it? Mu - sic,

B2 sound is e - mo - tion; can you feel it? Mu - sic,

*p* In - vis - i - ble, in - tan - gi - ble; —

*p* In - vis - i - ble, in - tan - gi - ble; —

in - tan - gi - ble, — in - vis - i - ble, in - tan - gi - ble; —

— in-tan - gi - ble — in-vis - i - ble, — in-tan - gi - ble;

mu - sic, mu - sic, mu - sic, mu - sic, mu - sic

— mu - sic, mu - - sic, mu - sic mu -

*mp* yet — touch-es — deep — with-in. —

*mp* yet touch-es deep with-in. —

*mp* yet — touch-es — deep with-in. —

*mp* A ring-ing, a res - o - nance,

*mp* A — ring-ing, — a — res - o - nance,

*mp* sic, mu - sic A — ring — a — res-o - nance,

**B**

28

*pp* *mp*

S1 a re-turn - ing, a re-turn - ing; twin to twin, twin to

S2 a re-turn - ing, a re-turn - ing; twin to twin, twin to

A a re-turn - ing a re-turn - ing; twin to twin, twin to

T a re-turn - ing a re-turn - ing; twin to

B1 a re-turn - ing a re-turn - ing; twin to

B2 a re-turn - ing a re-turn - ing; twin to

35

*mf* *mp*

S1 twin. Mel-o - dy is your na- ture; can you sing it?

S2 twin. Mel-o - dy is your na- ture; can you sing it?

A twin. Mel-o - dy is your na- ture; can you sing it? Oo\_

T twin. Mel-o - dy is your na- ture; can you sing it?

B1 twin. Mel-o - dy is your na- ture; can you sing it?

B2 twin. Mel-o - dy is your na- ture; can you sing it?

42 **C**

*mf*  
S1 Har - mo - ny, har - mo - ny, har - mo - ny, har - mo - ny,

*mp*  
S2 Oo

A Har - mo - ny, har - mo - ny

*mp*  
T Oo

*mp*  
B1 Oo

*mp*  
B2 Oo



49

S1 all your cells; won't you dance it? Plain old eyes can - not see it

S2

A Oo

T

B1

B2

56 D

S1 *mp* but deep in your heart you do know it. *mf*

S2 *mp* but deep in your heart you do know it. *mf* *mp* Mu -

A *mp* but deep in your heart you do know it. *mf* *mp* Mu -

T *mp* but deep in your heart you do know it. *mf* *mp* Mu -

B1 *mp* but deep in your heart you do know it. *mf* *mp* Mu -

B2 *mp* but deep in your heart you do know it. *mf* *mp* Mu - -

62

S1 *mf* Mu - sic is vi - bra - tion; *f* can you see it?

S2 *mf* sic Mu - sic is vi - bra - tion; *f* can you see it?

A *mf* sic Mu - sic is vi - bra - tion; *f* can you see it?

T *mf* -sic Mu - sic is vi - bra - tion; *f* can you see it?

B1 *mf* sic Mu - sic is vi - bra - tion; *f* can you see it?

B2 *mf* sic Mu - - sic is vi - bra - tion; *f* can you see it?



Prominent Winnipeg composer **Andrew Balfour**, of Cree descent, has written a body of choral, instrumental and orchestral works, including Take the Indian, Empire Étrange: The Death of Louis Riel, Migiis: A Whiteshell Soundscape, Bawajigaywin, Gregorio's Nightmare, Wa Wa Tey Wak (Northern Lights), Fantasia on a Poem by Rumi, Missa Brevis and Medieval Inuit. He has been commissioned by the Winnipeg, Regina and Toronto Symphony Orchestras, Ensemble Caprice, the Winnipeg Singers, the Kingston Chamber Choir and Camerata Nova, among others. His works have been performed and broadcasted locally, nationally, and internationally. Andrew is the

Artistic Director of Winnipeg's Camerata Nova known for their inter-genre and interdisciplinary collaborations. He is passionate about music education and outreach, particularly in schools located in low-income areas of Winnipeg and in northern communities.

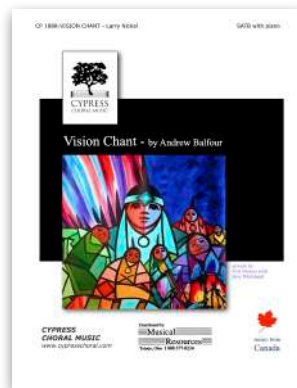
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