

Mus. 1925 p 3p
Schubert
1/21

Five English Folk Songs.

67
1

I.

THE DARK EYED SAILOR.

Freely arranged by
R. VAUGHAN WILLIAMS.

Andante quasi allegretto. (♩ = 78)

mf grazioso.

SOPRANO.

It was a come - ly young la - dy fair, Was walk - ing out for to

ALTO

It was a come - ly young la - dy fair, Was walk - ing out for to

TENOR.

It was a come - ly young la - dy fair, Was walk - ing out for to

BASS.

It was a come - ly young la - dy fair, Was walk - ing out for to

Andante quasi allegretto. (♩ = 78)

mf

PIANO.
(For practice
only)

take the air; She met a sail - or all on her way, So I paid at - ten - tion

take the air; She met a sail - or all on her way, So I paid at - ten - tion

take the air; She met a sail - or all on her way, So I paid at - ten - tion

take the air; She met a sail - or all on her way, So I paid at - ten - tion

2

So I paid at - ten - tion to what they did say - Said

So I paid at - ten - tion to what they did say - Said

So I paid at - ten - tion to what they did say - Said

So I paid at - ten - tion to what they did say - Said

p Said

p Said

p Said

mf espr. Said

mf

Wil-liam, She

Wil-liam, She

Wil-liam, La - dy why walk a - lone? The night is com - ing and the day near gone." She

Wil-liam, La - dy why walk a - lone? The night is com - ing and the day near gone." She

mf

espr.

said, while tears from her eyes did fall, "It's a dark eyed sail - or

said, while tears did fall, "It's a dark eyed sail - or

said, while tears did fall, "It's a dark eyed sail - or

said, while tears did fall, "It's a dark eyed sail - or

p

"It's a dark eyed sail - or that's prov-ing my down - fall
 that's prov - ing my down-fall. It's two long years since he
 "It's a dark eyed sail - or that's prov-ing my down - fall

left_ the_ land; He took a_ gold ring from off my hand; We
 broke the_ to - ken, here's part with me, And the oth-er lies rol - ling
 And_ the
 And the

4

p And the oth-er lies rol - ling at the bot - tom of the sea. *rall.* *rall.*

p And the oth-er lies rol - ling at the bot - tom of the sea. *rall.* *rall.*

p oth-er lies rol - ling at the bot - tom of the sea. *rall.* *rall.*

p oth - er lies rol - ling at the bot-tom of the sea. *rall.* *rall.*

A tempo tranquillo.

Then half the ring did young Wil-liam show, She was dis-tract-ed midst joy and woe. *f* *f*

Then half the ring did young Wil-liam show, She was dis-tract-ed midst joy and woe. *f* *f*

Then - half the ring did young Wil-liam show, She was dis-tract-ed midst joy and woe.

Then - half the ring did young Wil-liam show, She was dis-tract-ed midst joy and woe.

A tempo tranquillo.

p *f*

animato. *rall.* *in tempo I.*

wel-come, Wil - liam, I've lands and gold For my dark eyed sail-or.

animato. *rall.* *in tempo I. mp*

wel-come, Wil - liam, I've lands and gold For my dark eyed sail-or. *in tempo I.* my sail -

rall. *mf* *in tempo I.* For my dark eyed

rall. *mf* *in tempo I.* For my dark eyed

animato. *rall.* *in tempo I.*

animato. *rall.* *in tempo I.*

mf piacevole.

Then in a vil - lage down by the sea, They
 or, so man - ly true and bold Then down by the sea, They
 sail - or, so man - ly true and bold Then down by the sea, They
 sail - or, so man - ly true and bold Then down by the sea, They

joined in wed - lock and well a - gree. So maids be true while your love's a - way, For a
 joined and well a - gree. So maids be true while your love's a - way, For a
 joined and well a - gree. So maids be true while your love's a - way, For a
 joined and well a - gree. So maids be true while your love's a - way, For a

cloud - y morn - ing For a cloud - y morn - ing brings forth a shin - ing day.
 cloud - y morn - ing For a cloud - y morn - ing brings forth a shin - ing day.
 cloud - y morn - ing For a cloud - y morn - ing brings forth a shin - ing day.
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